

Mr. M. C. Blackman,
Assistant Information Adviser,
Resettlement Administration,
Federal Bank Building,
Little Rock, Arkansas.

Reference to: IX-6-MCB
December 31, 1935.

Subject: Photographic Film

Dear Mr. Blackman:

Your letter of December 31 is on my desk for answer.

I talked this matter over with Mr. Carter yesterday, and he and I both have some misgivings about the supplying of enough film to make a thousand snapshots of families being moved. A reasonable number of these pictures might be worthwhile, but at present we have two or three folders of the usual type of snapshot which have been taken of the families lined up.

Why wouldn't it be more advisable to take a limited number of typical pictures of people in their homes, some photographs of people moving, or of people enroute, and a few pictures as they are going into their new houses? Suggest to them that they do not line the family up with papa, mama, and the children in descending order. Pictures of this type are of little value to anyone. I can see where some very good pictures could be taken if they could be done by someone who has an eye for the dramatic. They should be done as nearly candid as possible. I realize that with the inexpensive cameras, candid photography is somewhat difficult.

Mr. Carter wonders if some of these people would not be willing to buy the \$.25 roll of film themselves, take the pictures and if they prove worthwhile, we will supply them with film to replace that which they have used for us. We would be very glad to take care of the development up here and the printing and enlargement of anything that proves worthwhile.

Very truly yours,

Roy E. Stryker,
Chief, Historical Section,
Division of Information.

RES/rs January 4, 1936.
870441 December 31, 1935.